



Heritage Park  
Chilliwack, BC

AUGUST 25-27, '17

RHYTHM  SUPPLENESS  CONTACT  STRAIGHTNESS  IMPULSION  COLLECTION

[www.risingstarsdressage.com](http://www.risingstarsdressage.com)

The background features a large, light gray ribbon that curves from the top right towards the bottom left. At the top, there are five light gray stars of varying sizes arranged in a slight arc.

# RIISING STARS YOUTH DRESSAGE

## - MISSION -

---

“To provide young riders, 21 years and under,  
the opportunity to participate in a  
dressage competition that is exclusively their own,  
in an environment that provides a fair playing field  
for junior riders of different age groups  
wherein each will compete against his/her peer group  
at all levels of skill, from beginners to advanced.”

---



## **RISING STARS YOUTH DRESSAGE AND HACK CHALLENGE**

YOUTH SHOWS OPEN TO ALL RIDERS 21 YEARS OF AGE & UNDER  
(Ages of Riders are determined by age as of December 31, 2017  
as per EC Rules 2014 Section E Dressage 3.4.3)

*Recognized Equine Canada Competitions  
& Horse Council of BC Competitions*

**AUGUST 25-27, '17**

**Heritage Park, Chilliwack, BC**

**THREE SHOWS IN ONE!**

**EC Gold  
Competition**

**Horse Council  
BC Hack Day**

**EC Bronze**

**- SPECTATORS WELCOME -**

**In addition to 20 awards,  
Rising Stars also offers the following :**

Paton & Martin \$500  
Opportunity Bursary

Overall High Point Gold Competition

Overall High Point Bronze Competition

Overall Training Gold Competition

'Mark' Sportsmanship  
Award and Trophy

Pat & Mark Dumont \$500  
Education Alumni Bursary

The Olson Family Trophy -  
Shooting Stars Overall

Championship High Point -  
Bronze Walk/Trot

Sharon Frost Trophy - Champion High  
Point Technical Walk/Trot

Southern Gentry Memorial Award

## THURSDAY AUGUST 24

## TIME

- Rings open (competition & warm-up).....1:00 pm
- Office open .....3:00 pm
- Competition rings close.....5:00 pm
- Meet & Greet Pizza & Pop .....6:00 pm  
sponsored by **Rokstad Power Corporation**
- All teams must be declared .....8:00 pm
- Office closed.....8:00 pm

## FRIDAY AUGUST 25

- Office open .....7:00 am
- Ring start.....8:00 am
- Rider Warm Up .....lunch  
by **Sandra Verda Zanatta**
- GQ Gentlemen's Choice .....afternoon

## SATURDAY AUGUST 26

- Office open .....7:00 am
- Ring start.....8:00 am
- Presenting Yourself and Your Horse for the Jog .....lunch  
by **Wendy Christoff**
- Hospitality evening for sponsors, competitors and families .....6:30 pm  
sponsored by **Boehringer-Ingelheim Company**
- Parade of Champions .....7:00 pm
- Graduation Ceremony.....7:00 pm

## SUNDAY AUGUST 27

- Hack classes  
BRONZE start.....8:30 am  
GOLD start .....9:30 am
- Equitation Gold and Bronze Equitation Division Ride Off's and Champion presentations
- Presentation of overall Champions.....approx. 3:00 pm

## SHOW LOCATION:

### Heritage Park Chilliwack

7590 Lickman Road, Chilliwack, BC, V2R 4A7

On Hwy #1, take exit #116 at Lickman Road. Go South on Lickman Road and take your first left.

Visit the Rising Stars website at: [www.risingstarsdressage.com](http://www.risingstarsdressage.com)





**OFFICIALS**

Steward	Shirley Pederson
Steward	Patrick Dunn
Veterinarian	Agwest Veterinary Group Ltd.

**SHOW COMMITTEE**

Competition Managers	Wendy Christoff & Sue Holtby
Entry Secretary	Sarah Dunn
Scoring	Sarah Dunn
Volunteer Coordinators	Sue Holtby (604) 823-6768
Decorations	Marilyn Connolly
Presentation & Awards	Nancy Olson
Stable Manager & Ground Crew	Ted Holtby & Jay Rees
Office Manager	Marilyn Connolly
Sponsorship	Wendy Christoff (604) 946-9195
First Aid	Jay Rees

**DRESSAGE JUDGES**

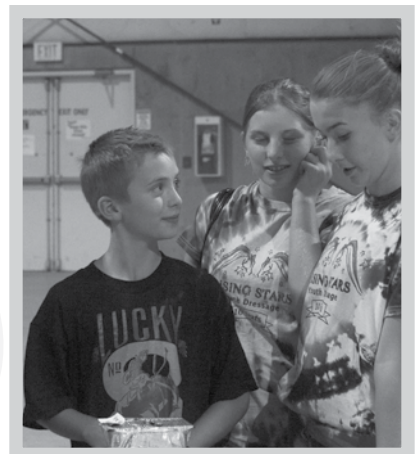
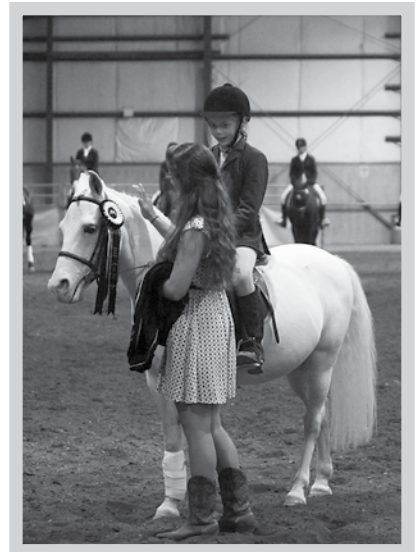
Lee Tubman, FEI, Ontario  
 Lorraine MacDonald, Senior EC (retired FEI), Ontario,  
 Cathy Armitage, B, BC

**RS PROVINCIAL HACK JUDGES**

Lori Quinn - Bronze      Jodie Moore - Gold

**Graphic Design by Caitlin Dunn**

For freelance enquiries visit [www.caitlin-marie.com](http://www.caitlin-marie.com) or email [hello@caitlin-marie.com](mailto:hello@caitlin-marie.com)



# VICTORIA SADDLERY

english tack and apparel

Quality makes a difference

Liz Trudeau and Furstenglanz

Proud sponsor of Rising Stars  
Overall Gold Training Awards

2200 Keating Cross Rd 250-544-4942 [victoriasaddlery.com](http://victoriasaddlery.com)





## **We welcome Professional Trainers with Client Groups & Individuals**

***World Class Facility specializing in Pre-Show Training , Clinics, Events  
& Equine Vacations for All the Family!***

### **For Training**

Two 20m x 60m FEI Regulation White Fences Dressage Arenas with Letters  
 30m x 80m Insulated Indoor Arena with polymer coated sand footing  
 40m x 90m Fully fenced Outdoor Arena with sand/Nike-mix footing  
 Judge's Cabana Tent and PA/Music System upon request  
 Film, play-back and critique your training session on our 52" TV in the Luxury Viewing Lounge  
 Covered Round Pen for lungeing

### **For Your Horse's Comfort & Safety**

Professionally managed Luxury Barn: Services include stall cleaning, feeding per instruction, optional daily turn-out in individual post and rail paddocks, blanket changes and Night Check service with hay  
 15' x 15' Wood paneled Stalls featuring cushioned mats, automatic water and exterior windows  
 Full panel 15' x 20' Stallion Stalls available by request  
 Stabling for up to 40 horses, Equine Vet & Farrier on call 24/7

### **For You & Your Family & Friends**

Take the stress out of your trip and Allow Riverland's Concierge Service help you with reservations for Whistler hotels/Local B&B's & Activities for all the family & Horse transportation



[www.riverlandsequestrian.com](http://www.riverlandsequestrian.com)

tel. 1-604-894-1500 | Fax. 1-604-384-0094 | PO Box 932, 7998 Pemberton Meadows Rd. Pemberton, B.C. V0N 2L0



**David Paton** • BSc (Agr), DVM, FEI Certified

**Eric Martin** • DVM, FEI Certified, Cert. Acupuncture/Chiropractic

**Joanna Virgin** • DVM, MS, Diplomate ACVS-LA

**Marielle St-Laurent** • DVM, FEI Certified

**AMBULATORY SERVICES  
HOSPITAL & SURGICAL FACILITY  
EMERGENCY CARE  
PERFORMANCE EVALUATIONS**

Proud Sponsors of the Paton & Martin Veterinary Services  
Rising Stars Youth Dressage \$500 Opportunity Bursary

**604-856-3351**



**SERVICES OFFERED**

Lameness  
Gait Analysis  
Performance  
Pre Purchase  
Dentistry

Vaccination  
Reproduction  
PRP  
Surgery  
Arthroscopy/OCD

Ophthalmology  
Parasitology  
Dermatology  
Emergency Care  
Health Care  
Geriatric Care

Digital X-Ray  
Ultrasound  
MRI  
Shockwave  
IRAP  
Stem Cell

Chiropractic  
Acupuncture  
Mesotherapy  
Cryotherapy  
Endoscopy  
Gastroscopy

Colic Surgery  
Intensive Care  
C-Section  
Fracture Repair  
Hernia Repair



## Paton & Martin Bursary Dual **Winner** Message

Thank you so much to Paton and Martin Veterinary Services for the generous bursary. I graduated High School this year and plan to attend Douglas College in the fall. I look forward to pursuing a career with horses and appreciate the jump start this bursary has given me.

--*Courtney Palleson*



### PAST RECIPIENTS OF THE PATON & MARTIN BURSARY:

COLBY DODD  
ESMEE INGHAM  
LISA SCHULTZ

AMY WELLBURN  
LAUREN MACLEOD  
COLBY DODD

KIMBERLEY EATON  
KRISTINE WATSON

ERIKA URFF  
JESSICA YORK

## Findler Farrier Services

Matthew Findler - 604 355 9747

James Findler - 604 813 1737

We support Rising Stars  
Good luck to all competitors!



## 2016 Gold Overall High Point/Paton & Martin Bursary Dual Winner Message



**I**n 2014, only a few years after I started riding, the opportunity came up to ride a green, chunky welsh cob named Indy. Having had no previous experience, we began learning the basics of dressage together. Now approaching our fourth year as a partnership, we have accomplished many of our goals and are striving to meet new ones. With the guidance of my coach, Dr. Susan Thompson, and the supportive team at Crescent Stables, Indy and I have been able to move up the training scale with confidence and unity.

Rising Stars has become our favourite show to attend each season. Each year we have come away with new found friends and inspiration. The focus on young riders allows for a friendly competition and easy-going atmosphere. The pizza nights and educational activities are what make Rising Stars so special along with the amazing competitors and volunteers. Thank you again to the show committee and organizers. Without your efforts, time and dedication, this wonderful show never would have been possible!

In early April as part of the generous Gold Overall Champion prize, sponsored by Scott Hayes Productions, I attended the 4th West Coast Dressage Convention held in Del Mar, California along with my good friend Renee Mulder. On the Friday prior to the start of the clinic, Scott Hayes invited us to watch the rider's meet and greet with Carl Hester. Some of the horse and rider combinations were unbelievable to watch! I had never seen such power and grace that some of the horses showed. The first day of the clinic was amazing. Not only did I see many familiar faces from back home but also learned many important concepts of dressage explained by the one and only Carl Hester. One being the importance of stretching your horse before and after a training session. Later that day I had the privilege of meeting Carl as well as Abby Newell from Piaffe. Carl was lovely to talk to and congratulated me for my winnings at Rising Stars. The second day of the clinic was just as amazing with more focus on relaxation of both horse and rider. The information and lesson learned over the two days were incredible and I am so thankful to have been able to learn from the best of our sport.

I would like to extend a tremendous thank you to Scott Hayes from SH Productions, who sponsored my trip to California to attend the 4th West Coast Dressage Convention with Carl Hester. I had a wonderful time enjoying the Californian sun and listening to one of the greatest riders teach and share his knowledge of our sport.

I would also like to thank Dr. David Paton and Dr. Eric Martin and the rest of the team at Paton and Martin Veterinary Services for sponsoring the \$500 Opportunity Bursary for post secondary education. I will be using this bursary towards furthering my education at the University of British Columbia starting this Fall. Thank you again for your support!

The sponsors and show committee are what make Rising Stars such a unique and memorable show. Thank you again for allowing us young riders to flourish and encourage to take part in the important sport of dressage.

I would also like to thank my partner, Indy for being the best horse to work with and pushing me to become a better rider. Without our horses, none of this would have been possible. Thank you Indy!

Good luck to all the competitors this weekend and enjoy the wonderful show!

**--Rachel Loif**

**D**ressage is classical horsemanship, the foundation of all equestrian sports. The word “Dressage”, derived from the French verb dresser, means to train. The discipline teaches the horse to become balanced, willing, supple and responsive. Those who specialize in dressage, progressing beyond the basics, strive to keep a harmonious relationship with their horses. A horse may become so responsive, so willing and so athletic that he gives the impression he is performing

without cues from the rider. Horse and rider become dancing partners with the horse executing difficult movements which, in fact, are based on natural movements innate to every horse. Dressage is often referred to as the ballet of horsemanship. The art of dressage can still be seen in the ancient riding halls of Vienna in Austria, in Spain and in France. Its modern counterpart is found in the competition arenas of the world, the pinnacle of which is the Grand Prix test of the Olympics.

## UNDERSTANDING THE MOVEMENTS

The judge looks to see that the horse is willing, relaxed, supple, fluid and attentive at all times during the test. Any show of resistance, tension or stiffness is penalized. The horse should appear to perform the movements of his own volition, with no obvious prompting from the rider.

### HALT

The halt must be square and completely immobile.

### WALK

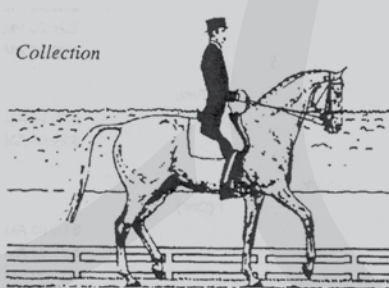
The walk should be a clear four-beat gait with no shuffling or jogging.

### REIN-BACK

A backward movement where the horse should step evenly with front and hind legs for a specific number of steps.

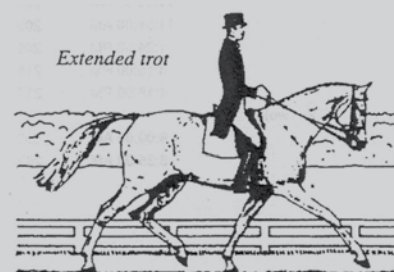
### COLLECTION

The horse shortens his frame and stride, becoming more elevated with increased suspension between steps.



### EXTENDED GAITS

The horse stretches his legs and body to lengthen the stride, maintaining the same rhythm.



### HALF-PASS / LEG-YIELD

The horse moves obliquely or diagonally forward. Straight or bent but with neither the hindquarters or the shoulders leading.





**E**ach dressage test is made up of specific movements or groups of movements. Every competitor within a test is marked by the judges on a scale of zero to ten. **The scale of marks is as follows:**

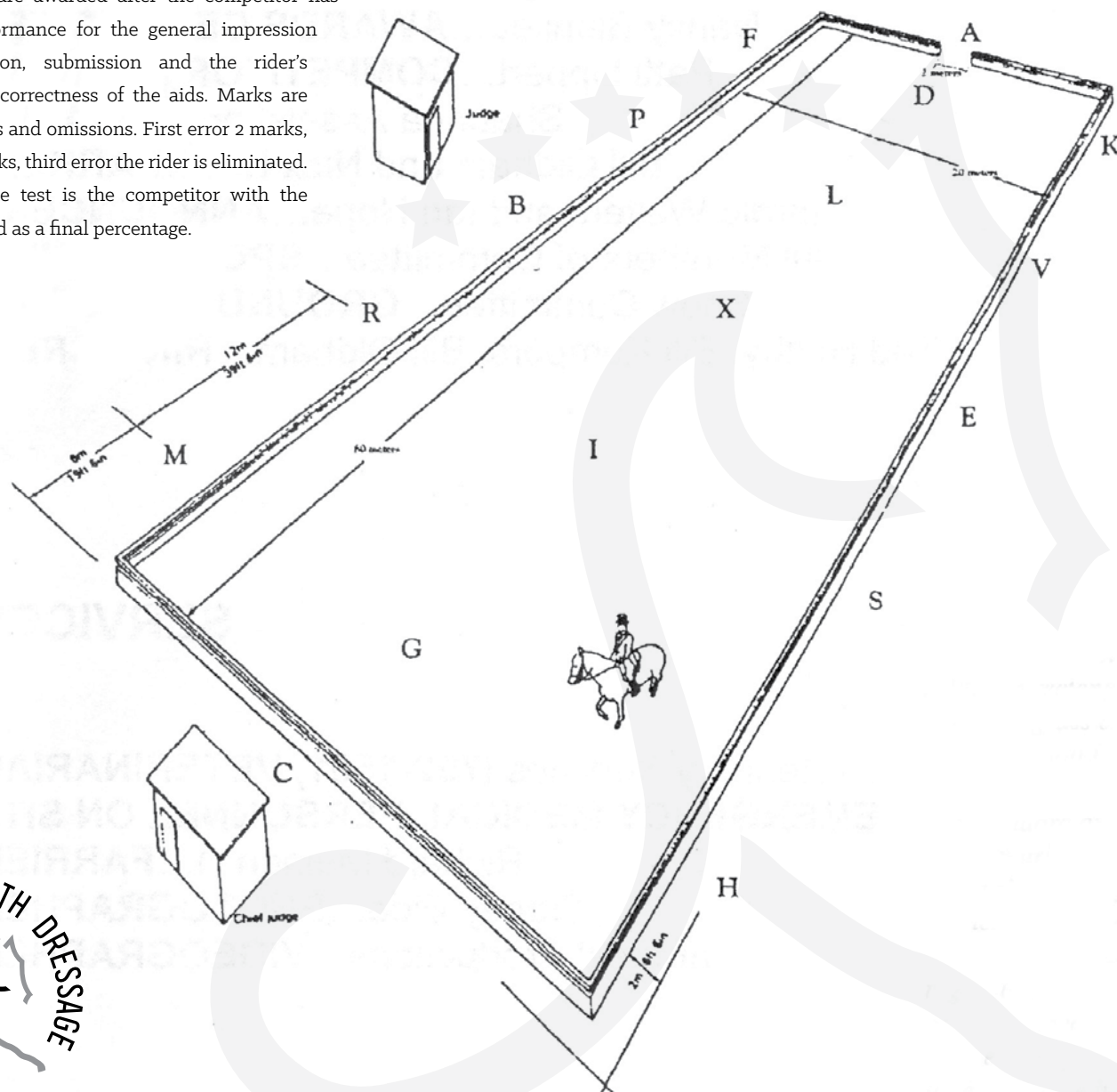
10 - Excellent	4 - Insufficient
9 - Very good	3 - Fairly bad
8 - Good	2 - Bad
7 - Fairly good	1 - Very bad
6 - Satisfactory	0 - Not performed

## THE ARENA

Dressage competitions are always ridden in rectangular boarded arenas, either on grass or on a prepared footing of sand or soft fibre such as tires, or wood chips.

The standard arena is 20 x 60 metres and is marked with letters that indicate to the riders and judges where a particular movement should begin and end. Arenas are lettered the same regardless of where a competition is held in the world. However no one can answer the question as to how the lettering came into existence.

Collective marks are awarded after the competitor has finished the performance for the general impression of gaits, impulsion, submission and the rider's effectiveness and correctness of the aids. Marks are deducted for errors and omissions. First error 2 marks, second error 4 marks, third error the rider is eliminated. The winner of the test is the competitor with the highest score, listed as a final percentage.





## Rising Stars Dressage & Hack Championship Criteria

### DRESSAGE HIGH POINT - LEVEL & AGE DIVISION AWARDS

A High Point Award and Reserve High Point Award will be given for every Dressage Level in both shows. High Point and Reserve High Point will be determined by the total points from the three "C" designated classes for Training through Fourth Level. Team and Individual tests for FEI will be determined by total points from C designated single judge classes and/or panel classes. In the Bronze show W/T will be determined by the total points of Test B.

### HACK HIGH POINT - DIVISION AWARDS

A High Point Award and Reserve High Point Award will be given for every Hack Division in both shows. Stake classes will not count towards High Point Awards. The total number of points won in Hack classes will determine the Awards for each Hack division. These awards will be presented at the end of the show Sunday afternoon. Winners must be mounted and in full dress to take part and receive their awards. Failure to be present will result in forfeiture of the award to the next highest placing.

### OVERALL HIGH POINT - GOLD AND BRONZE

Horse/Rider combinations must ride the three "C" designated Technical Dressage tests in First to Fourth Levels (GOLD) and Training and First Levels (BRONZE), the two "C" designated Technical Dressage tests in FEI Level plus Dressage Seat Equitation and one other Hack class of their choice (Stake classes excluded). Points towards overall high point will also be awarded to riders who attend all the education sessions offered.

Overall high point will be calculated by adding each eligible rider's Dressage scores (points), points in dressage seat equitation and highest placed other hack class (stake classes excluded). In the event of a tie, the tie will be broken by the highest scored dressage test. This award will be presented at the end of the show Sunday afternoon. Winners must be mounted and in full dress to take part and receive their award. Failure to be present will result in forfeiture of the award to the next highest placing.

Note: The same horse/rider combination may not win this award more than once at the same level.

### GOLD TRAINING LEVEL SHOOTING STARS OVERALL CHAMPIONSHIP AWARD

The same requirement as overall high point awards apply to this award – To qualify for the award Horse/Rider combinations must ride Dressage (3 'C' designated classes), Dressage Seat Equitation & 1 other Hack class. See Overall High Point description above.

### BRONZE WALK/TROT SHOOTING STARS OVERALL CHAMPIONSHIP AWARD

Horse/Pony/rider must ride both "C" designated Walk/Trot Dressage Tests, Walk/Trot Dressage Seat Eq. and one other hack class to qualify.

RIISING STARS PROGRAM + WEBSITE DESIGN BY:

CAITLIN - MARI

FREELANCE GRAPHIC DESIGN SERVICES  
PRINT / BROCHURES / LOGOS / YOU NAME IT

hello@caitlin-marie.com | www.caitlin-marie.com



**Westwind Properties & Kim Lawrence**  
**Extend Best Wishes to all Rising Stars Competitors**  
**Good Luck & Enjoy the Show!**



Westwind Properties specializes in luxury ski in/ski out accommodation.

Each property is unique.

We have a condo or townhome to suit every traveler... from families to business travelers to couples seeking a romantic holiday.

All units are self contained & fully furnished. Enjoy amenities such as private hot tubs, year round heated swimming pools, saunas, fitness centres and more.

**PROUD SPONSOR OF BRONZE  
 DRESSAGE CHAMPIONSHIPS**

[www.westwindproperties.ca](http://www.westwindproperties.ca)

Local	604 905 4268
North America	1 866 905 4268
Australia	1 800 259 076
UK	0 800 051 9075

## 2016 Bronze Overall High Point Winner Message

I have been riding for 6 years learning and riding all kinds of horses big and small. Last year, I was allowed to rehab and train a 12.1hh pony named Rocky. He was going so well I decided to take him to Rising Stars! Our journey was a short preparation but we had so much success and fun! Everyone at Rising Stars is so helpful and supportive. It is a show I would recommend to everyone! I would greatly love to say a huge "Thank You" to Vanessa Whittell for the lovely painting sponsoring the Overall Bronze Division and to all the other sponsors as well. I'm looking forward to riding at Rising Stars in 2017.

--Shalyn Svetec



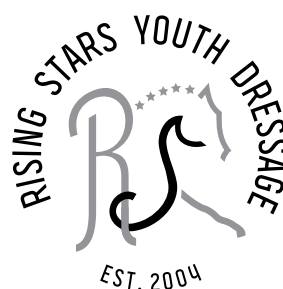
★ Thank you ★  
**Heather Stewart**  
 for supplying products for the  
**Friday night**  
**Dressage Team Games**  
 from your ★  
*Sweet Water*  
*Leather Products* ★  
 in Courtenay, B.C.

## **VISSCHER SHAVINGS**

**VISSCHER SHAVINGS INC**

**6545 Lickman Road  
 Chilliwack, BC  
 V2R 4A9**

**Tel: 604.858.0373**





## 2016 Gold Overall Equitation Division High Point **Winner Message**



**M**y name is Sophia Rokstad. I am 11 years old. In the spring of 2016, my parents purchased an 8 year old German Riding Pony for me. Her name is Vanjalie, she is also lovingly known as Queenie!! Last years Rising Stars was my first Gold competition with Vanjalie. Our partnership had only begun 3 months earlier. So as you can imagine, I was thrilled to win Overall Champion in the first ever Equitation Championship. I was also awarded Overall Training Champion in the Gold Division. I'm so proud of what Vanjalie and I have accomplished in such a short partnership. Vanjalie is truly a special pony with a big heart and equally as big movement. She has challenged me every day to become a strong and effective dressage rider! She is teaching me so much about riding correctly, using correct aids, and having a good seat in order to progress successfully through the levels. Vanjalie and I started out doing training level and now a year later we are competing successfully at 1st level and practicing some second level movements. I would like to thank Dog and Pony - the sponsors of last years Equitation Division for the beautiful show outfit! I would also like to thank all of the sponsors of Rising Stars who make it possible for young riders, like myself, to be given the opportunity to showcase our hard work on a level playing field with our peers. Rising Stars has allowed me to make life long equestrian besties and experience some of my fondest memories along the way. Rising stars means so much to me, it is what drives me all year long to become the best dressage rider I can be!!

--Sophia Rokstad



**Riders helping Riders enjoy  
Horses, Sport  
and Life.**

**CHAMPION GOLD AND BRONZE  
EQUITATION DIVISION SPONSOR**

**THE  
Dog & Pony  
SHOP**

#102-20759 40 Ave. 604-532-2060

Toll Free: 1-888-833-RIDE (7433)

[www.thedognpony.com](http://www.thedognpony.com)



## THE CANADIAN SADDLE DOCTOR LTD.



**PROUD SUPPORTER OF GOLD AND BRONZE  
OVERALL CHAMPION & RESERVE CHAMPION**

As an independent saddle fitter you know you are getting an unbiased view on your saddle needs. Lesley is the only Society Of Master Saddlers Qualified Saddle Fitter and Saddler in BC. Her vast experience and knowledge from 19 years in the industry allows her to look outside the box for solutions to difficult saddle fitting issues. As a trained saddler her abilities to alter and modify saddles may give your beloved saddle a second life. Specializing in wool flocking, and adjustable tree alterations.

Lesley fits saddles for most of BC's top riders including Leslie Reid, Wendy Christoff, Courtenay Fraser, Carmie Flaherty and Andrea Taylor to name a few.

The Saddle Doctor works onsite out of a fully outfitted cube van with full work bench and around 100 new and used saddles on board at all times.

The Saddle Doctor is the exclusive dealer for NSC saddles, sheepskin products, boots, and leather strapping. Lesley McGill designs all the models herself catering to the needs of the riders in this area.

Yes we have jumping and all purpose saddles as well. Western Saddle fitting available.

[www.thesaddledoctor.ca](http://www.thesaddledoctor.ca) 778-240-9072 [lesley@thesaddledoctor.ca](mailto:lesley@thesaddledoctor.ca)





# bucas

*The Intelligent Choice*

<sup>66</sup> KICK  <sup>99</sup>

COOKIES<sup>1</sup>

*..... a BITE in the right direction!!!! .....*



Risings Stars thanks  
**Amanda Ailish & Shayla Hurley**  
 for kindly donating the prize for  
 Oldest Mount



## 2016 Bronze Overall Equitation Division High Point Winner Message

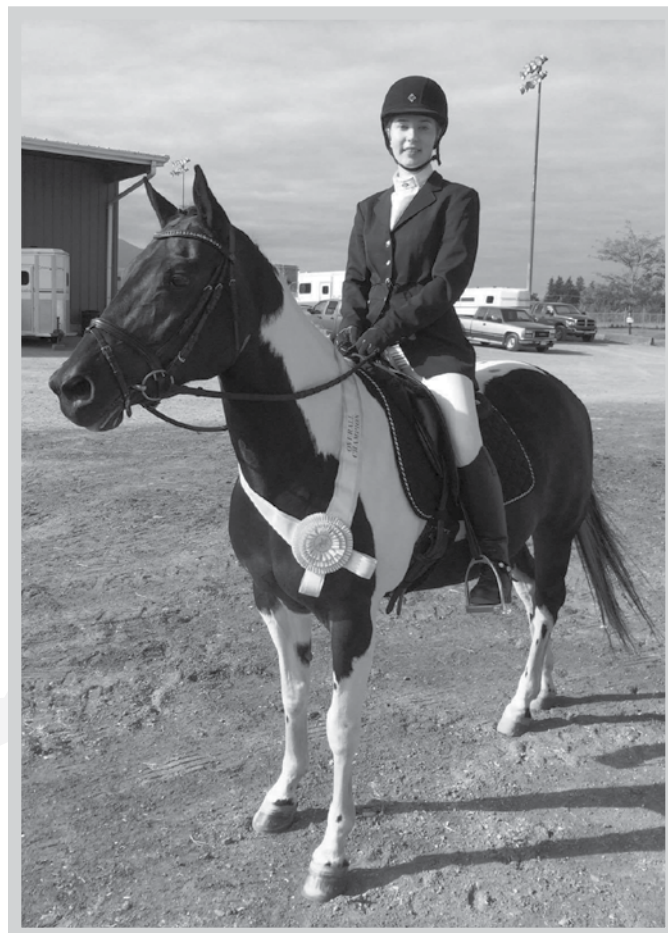
The road to Rising star began in 2006 for Kestrel, her brother Griffon was taking group lessons at Semiahmoo Stables and she thought she might like to try it as well. She was soon hooked and it was not too long before she moved up to taking private lessons with Allison Morris, around that time her parents had also bought her and her brother their first horses. She and her brother joined the equestrian team at Semiahmoo Stables when she was 8 years old and began to show internationally in a number of disciplines. Over the next two years she enjoyed a very successful walk Trot career winning several reserve and then championship awards in both Dressage and Hunter under saddle classes.

Kestrel's first taste of Rising Star was in 2012, she finished with a reserve champion in the bronze training level and reserve champion in the bronze hack class as well with Allison Morris as her coach. Kestrel also attended the 10 year celebration of Rising Star with two horses, her Pinto, Scarlett Pistol (Shallah) and Mom's Arab, Unique Echo. She completed this show with another reserve champion in the bronze division.

Kestrel can also thank a number of other coaches for her success as her training and skill level continued upwards including Kathy Lifton and Karen Pavicic, who's guiding hand helped her to better understand her horses movement under her. In 2014 both Kestrel and Griffon moved their horses to Excelsior Stables and now had Nicky Muller as their trainer and coach. The show team they rode with that year were champions out of 10 AAHA show teams across the country. Kestrel began taking Lessons at Home with Burgi Rommel in 2015/2016 on Shallah and focused on her Dressage passion. She attended Rising Star in 2016 under the watchful eye of Burgi. She had an amazing show and won in all of the classes she entered, she finished the show with Overall Equitation Bronze Division Champion winning an amazing vest as well as a trophy, also a neck ribbon and cooler for her faithful and willing companion Scarlett Pistol. We would like to sincerely thank the Equitation Division sponsor Dog and Pony for their support.

Kestrel practices and competes in many disciplines, including Western, jumping and side saddle, she finds the diversity of her training helps to make her a better rider overall, many times the methods or experiences learned from one cross over to improve her overall performance in all the others. She has also begun to explore showing Miniature horses, in hand as well as driving. Dressage is still her favorite by far and there is no doubt that Kestrel's love for the sport will keep her in the show ring for many years to come.

--Kestrel Zalesky



Best of Luck to the 4th Level  
Competitors at Rising Star from

**Jan Craven**





## Friday's Educational Session - Rider Warm Up

*Hello Rising Stars! I am delighted to be presenting once again at the Rising Stars Dressage Show this year! It is always fun and inspirational to see all of you improving your skills, working to develop harmonious partnerships with your horses and ponies and pursuing your goals of riding and competing. I especially enjoy seeing the sportsmanship, teamwork and camaraderie that you all exhibit throughout the show!*

**O**ur session this year will focus on the Rider Warm Up. We all know how important it is to warm our horses up correctly to reduce the chance of injury to muscles, joints, tendons and ligaments, to promote relaxation and suppleness and to help horses get focused and ready for their daily ride. Do you think it makes sense to warm up your own body for the same reasons? YES! It takes our bodies time to get ready to ride well! If you are warmed up before mounting, your horse's warm up will be more productive and effective and you won't wear out your horse as you are waiting for your body to relaxed and ready!

Below is a list of some of the benefits that can be derived from doing a short warm up before you mount:

- Increases delivery of oxygen and nutrients to muscles and helps prevent you from running out of breath
- Reduces muscle tension and viscosity which improves relaxation and ability to follow horse's movement
- Warms muscles and lubricates joints to reduce chance of injury such as muscle tears, strained tendons and ligaments
- Improves body awareness and focus which helps you get centered and organized
- Improves coordination and reaction time allowing you to apply aids clearly and effectively while responding to your horse's actions appropriately
- Improves posture and alignment promoting better balance making it easier for your horse to carry you

When doing your warm up exercises remember your ABC'S! We will review these in our session this weekend!

### A – Alignment

Head, shoulders, pelvis, hips and eyes ahead.

### B – Breathing

Breathe fluidly to avoid holding your breath (in your tests this weekend try taking a deep breath every time you pass a letter letting out in between then repeat).

### C – Core

Draw your bellybutton towards your spine to engage your core to improve balance and stay tall in your upper body.

### 'S – Smile

Did you know that smiling while you ride positively supports your efforts in the saddle? When you smile you activate the muscle chains running from your face through your neck to you pelvis to your feet. Smiling riders naturally follow their horse's movement better because it promotes suppleness and relaxation throughout your body.

I challenge all of you to SMILE during your rides this weekend! And I encourage all of you to do a short 10 minute warm up before mounting and experience the significant difference it makes your performance! Good Luck!

--Sandra Verda Zanatta



EQUINE ESSENTIALS  
TACK & LAUNDRY SERVICES

6087 64th Street  
Delta, BC V4K 4E2

Email: [equineessentials@outlook.com](mailto:equineessentials@outlook.com)

Phone: 604-992-5676  
Fax: 604-946-3710

**GUESS YOUR SCORE  
SPONSOR**



# SHPRODUCTIONS

Presents

2017 Rising Stars Dressage Show  
Overall Gold Champion Prize:

*Dream Dressage*

**VACATION PACKAGE!**

Includes:

**TWO  
VIP TICKETS**  
for winner's  
choice of

**CHARLOTTE  
DUJARDIN**

**September 29th, 2017**  
WILMINGTON, OH  
at The Sanctuary at  
World Equestrian Center

OR

**November 17th, 2017**  
MAGNOLIA, TX  
at Haras Dos  
Cavaleiros  
Indoor

- Airfare from YVR for two
- Hotel accommodations  
Thursday - Sunday  
the weekend of the event

\*One ticket must go to the winner.  
Winner must be accompanied by  
an adult or legal guardian.

[www.shproductions.ca](http://www.shproductions.ca)



## Pat & Mark Dumont Bursary Winner Message



I am so thankful to have been awarded Pat and Mark Dumont's generous Alumni bursary in 2016. I used the bursary towards a trip to Europe to be a working student at Bert Rutten's Dressage training and breeding facility in the Netherlands. This gave me the opportunity to continue my education in riding, horse care, management, and health. As the Chair of the KWPN licensing committee as well as running his own successful breeding facility, Bert is a fantastic mentor and his insight and knowledge are invaluable. This trip allowed me to build on my development as a horseman, rider and a coach. I am so grateful to Pat and Mark Dumont for their continued support to the Rising Stars alumni to further equine education and to pursue the equestrian dream. Congratulations to the 2017 winner!

--Jessica York

## ATTENTION RISING STARS ALUMNI:

You could be eligible for the **\*NEW\***

### **Pat & Mark Dumont: \$500 Education Alumni Bursary**

This bursary is open to Rising Stars Youth Dressage Show Alumni. Rising Stars alumni are individuals who competed at the Rising Stars Youth Dressage Show and have now aged out (over 21) and are currently enrolled in an Equine Health program or are about to be enrolled in an Equine Health program (ie. veterinary medicine, animal health technician, farrier, equine nutrition, etc.).

**Download the application at:**  
**[www.risingstarsdressage.com](http://www.risingstarsdressage.com)**

**Or email:**  
**[rivndell@smartt.com](mailto:rivndell@smartt.com)**  
**[wkchristoff@gmail.com](mailto:wkchristoff@gmail.com)**





## Saturday's Educational Session - Presenting Yourself and Your Horse for the Jog



**A**s you move up in dressage and start going to FEI sanctioned shows you will be required to present your horse for a veterinary inspection. This is to determine the overall wellbeing of your horse and the "fitness to compete" ie soundness. The "Jog" or Trot up" takes place the day before the competition in front of the ground jury which is made up of the FEI judges ( the head of the ground jury) , FEI veterinarian and the FEI Steward . Other judges may be or may not be present. Your horse **MUST** pass the inspection to be allowed to compete so it is in your best interest to learn how to do the Jog with competence and confidence.

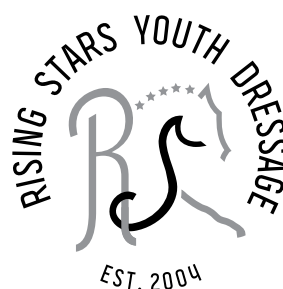
If any of you have competed at the BC Summer Games in Equestrian you are asked to jog your horse in front of a panel of judges and you are either "approved" or "held" for further evaluation and possibly asked to represent your horse to the panel.

While it may seem like a simple task; it can be devastating if your horse is not approved to compete. A few helpful strategies can make your jog experience a positive and successful one.

1. Practice trotting in hand with your horse. Have an experienced person show you how to hold the loose reins and how to run beside your horse to show the soundness best.
2. Practice making your horse stand still while people walk around him/her.
3. The pattern is always: stand your horse for the jury while they match your passport to your horse; then walk a few steps and then trot to the end of the area which is usually marked with a shrub or flowers; walk and turn **RIGHT** around the shrub so you don't get in the way of the jury watching the walk on the turn; jog back to the ground jury area and wait for the verdict of "accepted" or "not accepted". Familiarize yourself with the pattern and set up flower pots and shrubs in the jog pattern so you can practice.
4. Make sure your horse is clean and braided. Horses are presented in a snaffle bridle. Numbers must be worn on the bridle.
5. Wear appropriate clothing such as pants and a jacket or well fitting shirt. Scarves look nice but should not flap in case they spook your horse. Proper footwear is not only for safety but also allows you to run beside your horse easily. If you wear a hat make sure it will not blow off when you run. Gloves complete the outfit.
6. Keep moving in the warm up so your horse stays relaxed and loose. Standing around chatting with your friends does not help your horse prepare; nor does it help you mentally pre-prepare for the Jog.

While doing well at the Jog will not affect your score; having the confidence to present your horse well goes a long way to giving a good impression to the ground jury. Have a good show!

**--Wendy Christoff**





## Perfect Entries

The Show Secretary would like to thank the following riders for their perfect entries. In appreciation they have been awarded the coveted annual 'Perfect Entry' Rising Stars bumper sticker.

### BRONZE

Rachel Green  
Sophie Horvath  
Joanne Indenbosch  
Madeline Patch  
Abigail Schulz  
Devlin Sheehan-Davies  
Ava Strebchuk  
Shalyn Svetec

### GOLD

Angela Albertson  
Michelle Hawthornthwaite  
Danielle Hoskins  
Gina Klemm  
Laura Klemm  
Amelie McKeon  
Alexis Mulvahill  
Halle Nash

Katherine Page  
Grace Robson  
Layla Robson  
Julia Ross



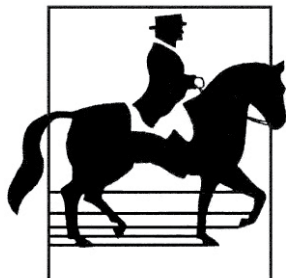
*Large contemporary dressage paintings  
by Vanessa Whittell*

Originals | Prints | Commissions 604 313-7268 | [vanessawhittell.com](http://vanessawhittell.com)

*Vanessa Whittell*  
FINE ART of DRESSAGE

*25% off commissions* for all Rising Stars Competitors ordered before November 30, 2017

## A Canadian Dressage History Lesson: How Did We Get Here From There...



### CADORA BC

Owners and Riders Association) was incorporated in 1969 through the efforts of some well-known dressage enthusiasts including one of our most famous high performance riders, Christilot Boylen. This group believed the sport needed to develop in a manner consistent with the principles of dressage as stated by the FEI. The concept was that under the umbrella of a national organization, provincial organisations would represent and develop the membership of local clubs within each province. The national organization was strongly aligned with the then Canadian Equestrian Federation (CEF) whereby the CEF assumed responsibility for long term sport development for Olympic disciplines and CADORA assumed responsibility for national dressage programs.

For us in BC this meant that Cadora BC organised provincial and national championships with the support of our local Cadora club members. Directors of Cadora BC were made up by representatives of local clubs. At the height of its reach, there were twelve clubs within BC organizing their own local competitions, clinics and many other events. Cadora BC offered a variety of awards, travel funds, grants and scholarships much as Dressage BC does today.

When Dressage Canada was formed in 2002 to become the dressage voice for CEF (now Equestrian Canada), the whole structure changed. Since then, many Cadora clubs have disbanded, larger competitions

The Rising Stars Youth Dressage Competition will know Cadora BC as a long time supporter to your amazing competition for young dressage enthusiasts.

The journey that Cadora BC has taken in the past almost forty years has been remarkable and requires a little history. The national organization then referred to as CADORA (Canadian Dressage

are mostly professionally managed and more importantly, in order to compete in EC competitions, competitors must be members of EC, be a dressage affiliate and a member of their Provincial or Territorial Sport Organisation, which for us in BC is Horse Council of BC, but they don't have to be a member of Cadora unless they choose to do so. The former club structure in many areas no longer exists.

Up until recent years, Cadora BC was the dressage affiliate to Horse Council BC but with declining Cadora membership in BC, it became clear that Cadora BC no longer represented the whole of the province. Therefore in 2014, Cadora BC relinquished its Horse Council BC dressage affiliate status in favour of Dressage BC. Since that time, the process of winding up the association progressed to the point that in February 2017, the remaining funds were distributed to grassroots dressage riders within the province. There were equal cash contributions to the remaining five Cadora clubs in BC and the balance distributed by sponsorships for 2017 and 2018 to the BC Dressage Championships, Rising Stars Youth Competition and the Pacific Regional Dressage Championships.

Since becoming an association in 1979, Cadora BC has been a grassroots organization supporting and encouraging the sport of dressage in BC. The organization and management of dressage has changed dramatically and the need for what was the forerunner of Dressage BC provincially and EC Dressage nationally, no longer exists as it once did. It's been a great ride which without the volunteer efforts of all the many, many present and past Cadora members in BC over this era, we would not be enjoying the sport of dressage as it is today in our province.

Continue the tradition of volunteerism, support to the grassroots and principles of dressage and most importantly enjoy your ride. Every day you ride is a good day!

--Sheila Skene



**Lauren MacLeod** BSc. DVM, Veterinarian

lauren.agwest@gmail.com 604-826-5089 agwestvet.com

*Best of luck to all of the competitors of Rising Stars 2017!*



Correct effective equitation does not come about by accident – It is a skill developed by understanding and practicing the principles of what is considered the standards of correct Dressage Seat equitation.

*The following is an excerpt from the document 'Guidelines for Judging Dressage Seat Equitation' compiled by Lendon Grey for USEF: the full document will be posted on [www.risingstarsdressage.com](http://www.risingstarsdressage.com).*

## I. GUIDELINES FOR RIDER POSITION

Even when reading the texts of the “masters” there are varied opinions regarding the correct position of the rider. Below are suggestions of what judges might want to watch for. Keep in mind that the goals of correct riding are the security of the rider, the ability of the rider to positively influence the horse, the unity of the rider with the horse in motion. To be effective rider must have a correct position and weight distribution. The rider's seat should match the movement of the horse at each gait. The judge should also consider the directives of DR117 from the current USEF Rule Book: **DR117 The Position and Aids of the Rider.**

1. All the movements should be obtained with imperceptible aids and without apparent effort of the rider. The rider should be well-balanced, elastic, sitting deep in the center of the saddle, smoothly absorbing the movement of the horse with his loins and hips, supple thighs with the legs steady and stretched well down. The heels should be the lowest point. The upper part of the body should be tall and supple. The contact should be independent from the rider's seat. The hands should be carried steadily close together, with the thumb as the highest point and a straight line from the supple elbow through the hand to the horse's mouth. The elbows should be close to the body. All of these criteria enable the rider to follow the movements of the horse smoothly and freely.

2. Not only the aids of the hands and the legs but also of the seat are of great importance in dressage. Only the rider who understands how to contract and relax his loin muscles at the right moment is able to influence his horse correctly (compare DR102.2, DR108 and DR115.3).
3. The effectiveness of the rider's aids determines the precise fulfillment of the required movements of the tests. There shall always be the impression of a harmonious cooperation between horse and rider.

2016 marked the debut of the Rising Stars Equitation Division Championship. And what a successful debut it was. The Equitation Division will continue to be part of the Rising Stars Show now and into the future. The purpose of this program is to encourage riders and coaches to focus on improving Dressage Equitation specifically during the technical Dressage test. Rising Stars wants to promote and recognize achievement in equitation excellence as it plays an integral and vital role in the performance of the horse.

We were very fortunate to have Joan Macartney S judge (retired FEI judge) as our first Equitation Division Championship judge. She was able to give us valuable feedback which will be implemented this year. Joan has also been a strong supporter of this new Equitation Division project and because of this has generated much interest from other shows considering offering this Equitation model.

This year we welcome Lorraine MacDonald, Senior EC judge (retired FEI judge) who will judge our Rising Stars Equitation Division Championship (as well as a full slate of technical tests!) We look forward to Lorraine's insights and feedback.

**--Wendy Christoff & Sue Holtby**  
**Show Co-Chairs**



**for sponsoring the Equitation Division**

Thank you to

**THE**  
**Dog & Pony**  
**SHOP**



**THURSDAY MEET AND GREET  
PIZZA AND POP SPONSOR**



*Highbury Dressage*



**THE ROKSTAD FAMILY, RIDGE MEADOWS &  
HIGHBURY DRESSAGE WISH ALL COMPETITORS  
A GREAT SHOW!**

**SPECIALIZING IN YOUNG RIDER DEVELOPMENT**

Highbury Dressage Team and Ridge Meadows Farm are pleased to provide the best in horse care along with a Grand Prix Dressage trainer ready to help you pursue your goals and rider development. Please contact us or visit our websites for more information.

**Courtenay Fraser - Trainer**  
778-232-1664  
[www.courtenayfraser.com](http://www.courtenayfraser.com)



**Ridge Meadows Farm**

21955 - 16 Ave, Langley, BC  
604-514-0386 • [www.ridgemeadowsfarm.info](http://www.ridgemeadowsfarm.info)

# THE GAITPOST IS PROUD TO SUPPORT ALL OUR RISING STARS!

All good things  
grow from  
teamwork.

**GAITPOST**  
gaitpost.com | eleanor@gaitpost.com



Best of luck to all Rising Star Competitors  
from Country Dressage:

Linda Dieno and Kathy Lifton

**T**he duty of the scribe is to record a judge's scores and comments on the individual dressage test sheets. This is an important role and the confidentiality is of utmost importance – what one hears in the judge's booth is confidential and must not be repeated.

To get a complete Scribe Package visit [www.equinecanada.ca/dressage](http://www.equinecanada.ca/dressage) and under 'Downloads' click 'Competition Forms and Scribe Packages' and then click to download the Scribe Clinic Package 2013 PDF document.

## THE ROLE OF THE SCRIBE

- ☐ Record the judge's scores and comments (confidentiality is of utmost importance)
- ☐ Dress Code - dress appropriately for weather conditions (jeans, shorts, tank tops or t-shirts are not appropriate)
- ☐ Be on time - arrive a minimum of thirty minutes before the first test.
- ☐ Report to the show office - pick-up the judge's package
- ☐ Check the package contents:
  - ☐ PENS - red and blue
  - ☐ BELL or WHISTLE (if judge is at C)
  - ☐ TESTS - refer to the class schedule for:
    - ☐ Correct tests with extras for the judge
    - ☐ If test sheets are filled in with the competitor information, ensure they are in the correct order and scratches have been removed

## WHEN THE TEST BEGINS

- ☐ Ensure that your cell phone is turned off. It is not to be used while in the judge's box
- ☐ Prior to the competitor entering the ring, check the bridle number to ensure correct identification of the rider to be tested. Write the number on the front of the test sheet. Note on the test if a snaffle bridle is used in an FEI test
- ☐ If the rider does not show write "scratch" or "no-show" on the label
  - ☐ These tests must be returned to the office
- ☐ If a mark is changed, draw a line through it and write the correct mark above it
- ☐ If an error occurs, mark it on the movement with a RED pen
- ☐ If whole marks are given, add .0 e.g. 7.0
- ☐ If a Para-Equestrian rider enters, ensure judge is aware of the documentation identifying the accommodations
- ☐ Write legibly and clearly
- ☐ Do not talk to the judge unless he/she invites your comment
- ☐ If appropriate note elimination on a test where this occurs

## WHEN THE TEST ENDS

### Draw the judges attention to:

- ☐ Movements that have not been scored
- ☐ Changes that require his/her initials
- ☐ She/he has signed the test

**BASRAN INDUSTRIES LTD.**  
Div. Ray Basran & Sons

**40th Anniversary**

**Serving  
US & Canada  
7 Days a Week**

**J. BASRAN  
CELL: 604.828.4069**



**B**efore you ride down the center line at Rising Stars this weekend, we'd like to make sure that you know just what kind of officials are judging your rides. What do the letters mean next to their names? The letters next to our show officials' names are actually their credentials or ratings. They have been extensively trained and tested in order to be licensed and approved as EQUINE CANADA dressage judges. There are therefore three ratings below the Equine Canada "S" judge category. These are the most common and numerous ratings held by Dressage judges, because most dressage tests are ridden at the levels they are qualified to judge.

Special Note: In British Columbia, unlike all other provinces, we have a "starter" judge classification, called a "Horse Council Approved Provincial Judge" which is a rating lower than the Equine Canada credentials and is designed to teach aspiring judges how to enter the Equine Canada system, and to encourage them to enter the necessary training to become certified by Equine Canada. But they must not be confused with NATIONALLY RECOGNIZED EQUINE CANADA JUDGES, as outlined below.

## RATINGS

E/C RECORDED ("R") is the first rating given to an officially "recognized" Dressage Judge. "R" judges are licensed to judge recognized competitions for all levels at a BRONZE show, as well as Introductory through Second Level at a SILVER show, but only through FIRST Level at a GOLD show. US judges with this credential are not allowed to judge in Canadian dressage shows.

E/C BASIC ("B") is the second rating given to an officially "licensed and approved" Dressage Judge. These judges are licensed to judge any level at a BRONZE show, up to and including THIRD level at a SILVER SHOW, and up to and including SECOND level at a GOLD show. The US equivalent is their "R" and those judges may not judge at Canadian dressage shows.

E/C MEDIUM ("M") is the third rating given to an officially "licensed and approved" Dressage Judge. These judges are licensed to judge any level at a BRONZE show, any level at a SILVER show, up to and including FOURTH level at a GOLD show, and some FEI classes at GOLD shows, most with extensive restrictions, but not FEI YOUNG HORSE classes. The US equivalent is their ("R") and they may judge in Canada up to and including SECOND Level. E/C ("M") judges can judge up to Second Level in the USA.

E/C SENIOR ("S") is the highest national rating that an EC Judge can earn. The "S" literally translates to "Senior" judge, as they are the highest ranking official at any national, non-FEI-recognized competition, this rating allows them to judge any level of EC Recognized Competition through Grand Prix, including the FEI Young Horse Classes. The US equivalent is their "S" and allows them to judge all the national levels up to and including Grand Prix in Canada also. E/C ("S") judges can judge all levels in the USA also without restrictions.

The next level of credentials is issued by the Federation Equestre Internationale (FEI) to International Judges who regularly judge competitions outside of their home countries and at events organized by the FEI. There are 3 Primary ratings given within this organization.

FEI ("3\*") is a CANDIDATE judge, and is the starter level for FEI Dressage Judges.

FEI ("4\*") rating means "INTERNATIONAL" official. A judge that holds this rating can judge at any Dressage competition in the world recognized by the FEI. This is the most common of the FEI ratings, and is considered an elite rating. Judges with this rating can judge any dressage competition except World Equestrian Games and Olympic Games.

FEI ("5\*") rating is the highest certification and credential held by any Dressage Judge in the world and they may judge at any competition, including those of the highest levels, such as the Olympics. Currently there are two ("5\*") judges in Canada.

So, as you shine your boots, put on your helmets or top hats, and get ready to ride, remember the people who have the honor of sitting at C to judge you have been trained and examined extensively to have their eyes on you! Good Luck in this competition.



# INDEPENDENT. ENTREPRENEURIAL. KNOWLEDGEABLE. ACCESSIBLE.



DMCL was founded in 1978 and is currently made up of 19 partners and 130 professional and support personnel with offices located in Vancouver, Surrey and Port Coquitlam. Over the past 30 years, DMCL has developed into one of the largest independent mid-sized firms in the Metro Vancouver region, offering a full range of services to public, private and not-for-profit enterprises. We pride ourselves in developing long-lasting relationships with our clients.



CHARTERED PROFESSIONAL  
ACCOUNTANTS



[www.dmcl.ca](http://www.dmcl.ca)

VANCOUVER | SURREY | TRI-CITIES

## Show Roster Report (by Entry Number)

Entry #	Horse Breeder	Age Sire	Breed	Height Dam	Color	Sex	Rider Owner	Rider's Address Owner's Address
11	Laddie	17 Happy Trap	TB	15.2 Knight Shadow	Dark Bay	Gelding	Halle Nash Steven Nemetz	Surrey, BC Canada Surrey, BC Canada
14	Singing in the Shower	12	TBX	15.3	Chestnut	Mare	Danielle Hoskins *	Maple Ridge, BC Canada
33	Beauty	13	TBX	15.3	Black	Mare	Courtney Palleson Jennifer Palleson	Surrey, BC Canada Surrey, BC Canada
34	Santiago	17 Sagittarius	CWB	16.1 Heather Hills Geneva	Dark Bay	Gelding	Julia Ross *	White Rock, BC Canada
35	Hope's Promise	18 Tah Wack Wi Two	CSH	16.3 Slady's Princess	Dark Bay	Mare	Angela Albertson *	Mission, BC Canada
36	Nobel Burckhard Richter	9 Hilken's Black Delight	GRP	14.3 New Time	Black	Gelding	Michelle Hawthornthwait *	Nanaimo, BC Canada
37	Dexterity	19	CLYDX	16.1	Chestnut	Gelding	Amy Jessica Cook *	Surrey, BC Canada
38	Miss Hayley	20	TRAK	15.3	Chestnut	Mare	Elda Hajdarovac *	Maple Ridge, BC Canada
39	Here's Johnny	10 Regal Intention	TB	16.3	Bay	Gelding	Alexis Mulvahill *	Mission, BC Canada
40	Calypso	18	WELSH	12.2	Paint	Gelding	Amelie McKeon *	Ferndale, WA USA
41	First Watermark	13 Furst Piccolo	WEST	16.3 Fabiola	Chestnut	Gelding	Laura Klemm *	Surrey, BC Canada
42	Bravixen October Farm	6 Braveheart	SW-WB	16.3 Pomerans	Bay	Mare	Sophia Robson Angel Robson	Aldergrove, BC Canada Aldergrove, BC Canada
43	Movin Mountains	18	BC	14.0	Pinto	Gelding	Amy Rogers Michelle Mills	Langley, BC Canada Langley, BC Canada
44	Gaviota	11	ANDX	15.2	Dark Bay	Mare	Gina Klemm Mariette Klemm	Surrey, BC Canada Surrey, BC Canada
45	Indy Avalon Acre Farms	13	WELSH	15.1	Black	Mare	Rachel Loif Mary-Ann Liu	Delta, BC Canada Vancouver, BC Canada
46	Blue Chaos	14	DFTX	16.0	Paint	Gelding	Katherine Page *	Headingley, MB Canada
47	Sugar Coated	13	APPEND	15.2	Chestnut	Mare	Michelle Mills *	Langley, BC Canada
48	Birkfell Tulip	5	GRP	14.2	Palamino	Mare	Layla Robson Christine Mazur	Aldergrove, BC Canada Langley, BC Canada
49	Das Auto Cathy Chalack	5	WELSH X	14.1	Bay	Gelding	Grace Robson Angel Robson	Aldergrove, BC Canada Aldergrove, BC Canada
50	Alistair	10	WEST	15.2	Liver Chest	Gelding	Cianna Beetlestone *	Prince George, BC Canada
51	Simply Marvellous	17	UNKNOWN	14.2	Palamino	Gelding	Layla Robson Angel Robson	Aldergrove, BC Canada Aldergrove, BC Canada
52	Bramble Fairy	9 Braveheart	WELSH X	14.2 Si Si Senior	Bay	Mare	Ailish Hurley Angel Robson	Ladner, BC Canada Aldergrove, BC Canada
53	Solana Bill and Lynn Blake	4 Sagnol	OLD	16.1 Delphi	Dark Bay	Mare	Michelle Mills *	Langley, BC Canada
54	Ricochet Wendy Christoff	6 Rubinus	WEST	16.0 Seapolita	Bay	Gelding	Jessica York Wendy Christoff	Delta, BC Canada Delta, BC Canada
55	Trevor GBM Berendsen	16 Numero Uno	KWPN	16.2 Nancy	Bay	Gelding	Sophie O'Bray Leah Shepherd	Richmond, BC Canada Surrey, BC Canada



Entry #	Horse Breeder	Age Sire	Breed	Height Dam	Color	Sex	Rider Owner	Rider's Address Owner's Address
56	Colby	9 Freestyle	KWPN	17.1	Black	Gelding	Alexandra Fishman *	Langley, BC Canada
57	Rafiki	6	WARM	15.3	Chestnut	Gelding	Lindsay Klassen *	Maple Ridge, BC Canada
58	Ubaldi Vonk-Kortleve	15 Gribaldi	KWPN	16.2 Monica	Black	Gelding	Rachel MacDonald *	Langley, BC Canada
59	Torbijn	16	KWPN	17.3	Bay	Gelding	Sydney Edwards Dr Robert White	Langley, BC Canada Vancouver, BC Canada
60	Vanjalie Heiner Rohmann	8	GRP	14.1	Chestnut	Mare	Sophia Rokstad Stephanie Rokstad	Langley, BC Canada Langley, BC Canada
75	Furst K Herbert Kammesheidt	13 Furst Heinrich	WEST	16.1 Matcho's Girl	Black	Gelding	Julia Burke Leonore Claypool	Langley, BC Canada Langley, BC Canada

\*Same as Rider FS=For Sale



Best wishes  
and good luck to all competitors  
for 2017 from...

Wendy & Gordie Christoff  
LADNER, BC

## SANDRA VERDA ZANATTA

Certified High Performance Dressage Coach

LESSONS - TRAINING - CLINICS  
BASIC THROUGH FEI

FIT TO RIDE PILATES FOR EQUESTRIANS

*helping riders achieve competitive excellence*

www.fit2ride.ca Fit2ride@shaw.ca  
Tel, 604-377-4173



**SPONSOR OF  
INTERNATIONAL PAIRS**



*Live ~ Love ~ Home*



*Karen • Christina • Kristin*

*Our signature service makes the difference!*

*Serving the real estate needs of the equestrian community in British Columbia*

KAREN@KARENASHBY.COM • CHRISTINA@CHRISTINAASHBY.COM • KRISTIN@KRISTINARMSTRONG.CA  
www.apartmentstoacreages.com • 604-263-1144



DEXTER ASSOCIATES REALTY



♦ designer ♦  
sport ponies

... is pleased to  
present a \$100 gift  
certificate for the  
single highest score  
achieved by a pony.

WWW.DESIGNERSPORTPONIES.WEEBLY.COM

## A Treasure for 350 Years: *The Canadian Horse*



**D**id you know in 2002, Parliament officially declared 'the Canadian' to be Canada's national horse? For nearly 350 years the people who built, defined, and defended Canada relied on horses to help get their job done. One breed stood out during that period for its outstanding role in Canadian life. It's known as "The Canadian, Le Canadien." The origins of the breed are in horses sent to New France at the express order of King Louis XIV.

The Canadian Horse has a square-shaped head, carried high, with ears set well apart. Canadian Horses stand between 15 and 16 hands and have a broad, deep chest, with a well-developed girth. The back is strong and straight, and the shoulders are long, sloping, and well muscled. The movement of the Canadian Horse is free and vigorous, and they are known for having a willing, energetic temperament. Canadian Horses are a presence in dressage and jumping, but driving is the breed's most popular use.

*The following is an excerpt from 'A Treasure for 350 Years' an article first published in the June 2015 issue of Canadian Horse Journal and is reprinted in part with the permission of the publisher.*

### **Good things were happening in New France in 1665.**

The New World colony had been under the tight control of the Company of One Hundred Associates since 1627. It capitalized on the fur trade while expanding French colonies along the Gulf of the St. Lawrence and the river valley. But they were sporadically under

siege from either native Iroquois tribes disrupting the fur trade, turf wars with the British, or conflicts with Quebec settlers resenting the company's monopoly on trade.

With their future constantly threatened, the company finally surrendered its charter. In 1663, Louis XIV made the resource-rich New France a royal province giving it the security that stimulated emigration to the far-flung colony.

Those willing to make the move had their travel paid for, especially single women 15 to 30 years of age and sometimes known as the King's Daughters or the King's Wards, since they were under guardianship. With marriages, the population of the colony rapidly began to grow.

According to the website of Maison Saint-Gabriel Museum and Historic Site in Montreal, when Louis XIV ordered the creation of a royal horse stud in each of his provinces, New France was an anomaly because of the complete absence of horses in the territory. He quickly fixed that.

In 1665, the King not only sent a French infantry garrison, the Carignan-Salières Regiment, to shore up security, but along with shipments of settlers and soldiers went two stallions and twenty mares selected from the King's Royal Stables where up to 700 fine saddle horses were kept. The King was no slouch when it came to prized horses and he was an expert horseman.

The rough voyage, though, resulted in eight mares perishing but on July 16, 1665, the stallions and the 12 remaining mares stepped onto Canadian soil to begin a legacy that, this year, celebrates the 350th anniversary of the Canadian horse.

*To learn more about the Canadian Horse read the full article which can be found in the June 2015 issue of the Canadian Horse Journal.*

**--Margaret Evans**

A message from Canadian Horse owner and Dressage rider, Sam Fraser: "Sophie is such a steady girl, very sensible, kind, smart, healthy and wise. 18 years old, barefoot and schooling 5 days per week. The hardest thing I've had to train on her is her mane!"



Grants, Awards, Education

**WWW.DRESSAGEBC.CA**

dressagebc@gmail.com



*Dressage BC is a member driven organization, actively engaged in promoting and supporting dressage throughout the province*

## **New 2017 Youth Grants**



"dress for success"

**Youth Competition riders**

**25 Years and under (\$1000 value)**

Donated by Asmar Equestrian

"making dreams come true"

**\$1000 Annual Grant Working Students**

*In Memory of*

*Marie and John Hoare*

Donated by Jamie Deanne Hoare

The online application and supporting documentation must be received by October 31, 2017. The winner will be announced at our next AGM to be held early in 2018.

**For more Grants please visit us at:**

**WWW.DRESSAGEBC.CA**

GRANTS · AWARDS · NEWS · MEMBER DISCOUNTS · RIDE A TEST

**DRESSAGEBC@GMAIL.COM**



*Helping Real Estate  
professionals get  
their commission*

- Competitive Rates
- Same day guaranteed funds
- Secure and confidential

1-866-660-8663 [www.realserve.ca](http://www.realserve.ca)

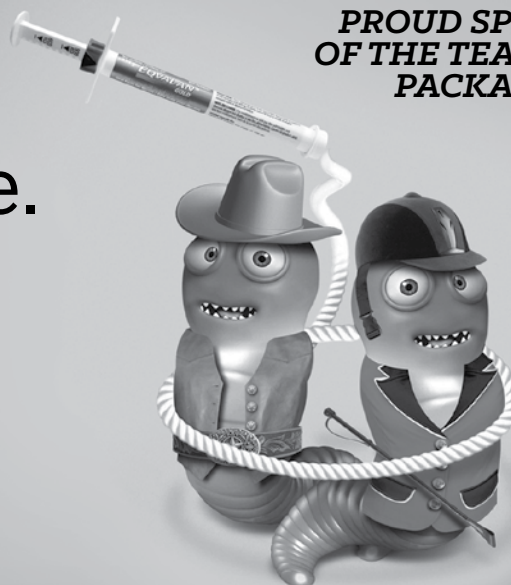
Don't give  
parasites a free ride.

Choose EQVALAN® GOLD to  
kill more worms than any  
other equine dewormer.<sup>1</sup>

EQVALAN® GOLD is:

- **BROAD SPECTRUM** – treats 63 parasites<sup>2</sup>
- **SAFE** – approved for foals as young as 2 months of age<sup>2</sup>
- **CONVENIENT** – one tube treats up to 600 kg (1320 lbs)<sup>2</sup>

**PROUD SPONSOR  
OF THE TEAM PRIZE  
PACKAGES**



**EQVALAN®  
GOLD**



<sup>1</sup> Based on registered label claims for individual species and adult/immature stages of equine parasite control products in Canada.

<sup>2</sup> EQVALAN® Gold Canadian product label.

EQVALAN® is a registered trademark of Merial (a member of the Boehringer Ingelheim group of companies), used under license. © 2017 Merial Canada Inc. (a member of the Boehringer Ingelheim group of companies). All rights reserved. EVLG-17-8109-AD (E) XCE283123.





Your Horse  Your Passion  Your Magazine

All Breeds & Disciplines

# Canadian Horse

JOURNAL



**Canada's  
Leading  
Horse  
Magazine**

*Proud to Support the*  
**RISING STARS**  
*Youth Dressage Show*

Well laid out, topical articles with  
a focus on current issues.  
Progressive, thorough and very  
professional at all times.

— K. GARECKI

Beautiful, beautiful, beautiful,  
wonderful issue. — D. WILSON

This mag just gets  
better and better! — P. ZERNY

**Subscribe Today!**  
Your horse will thank you!



**How to Order:**

1-800-299-3799

[subscriptions@horsejournals.com](mailto:subscriptions@horsejournals.com)

[www.HORSEJournals.com](http://www.HORSEJournals.com)



## PLATINUM

*Bucas & Kick Cookies*

*DMCL*

*Dog and Pony*

*Riverlands*

*Rokstad Family*

*SH Productions*

*Westwind Properties*

2017 Sponsor List  
for Rising Stars  
as of August 13, 2017

## MANY THANKS TO ALL OUR STAR SPONSORS

## GOLD

*Blue Heron*

*Cadora B.C.*

*Canadian Horse Journals*

*Canadian Saddle Doctor*

*Fine Art of Dressage*

*Real Serve*

*Victoria Saddlery*

## BRONZE

*Ag West Veterinary Group Ltd.*

*Ashby Group*

*Equine Essentials*

*Findler Farrier Services*

*Gait Post*

*Sandra Verda Zanatta*

*Sweet Water Leather Products*

## SILVER

*Basran Industries*

*Boehringer Ingelheim*

## SUPPORTERS

*Amanda Ailish & Shayla Hurley*

*Country Dressage: Linda Dieno & Kathy Lifton*

*Designer Sport Ponies*

*Jan Craven*

*Visschers Shavings*

## BURSARY SPONSORS

*Pat and Mark Dumont*

*Paton and Martin Veterinary Services*

**Sponsors generously donating after August 13 are acknowledged on our  
Star Event Sponsors Board.**



Don't forget to get the stamp for each activity and education session!

RIDER NAME:

THURSDAY

FRIDAY

SATURDAY

AND MARK YOUR CALENDARS! 2018'S RISING STARS SHOW DATES ARE...

AUGUST 24-26, '18

RHYTHM  SUPPLENESS  CONTACT  STRAIGHTNESS  IMPULSION  COLLECTION

[www.risingstarsdressage.com](http://www.risingstarsdressage.com)